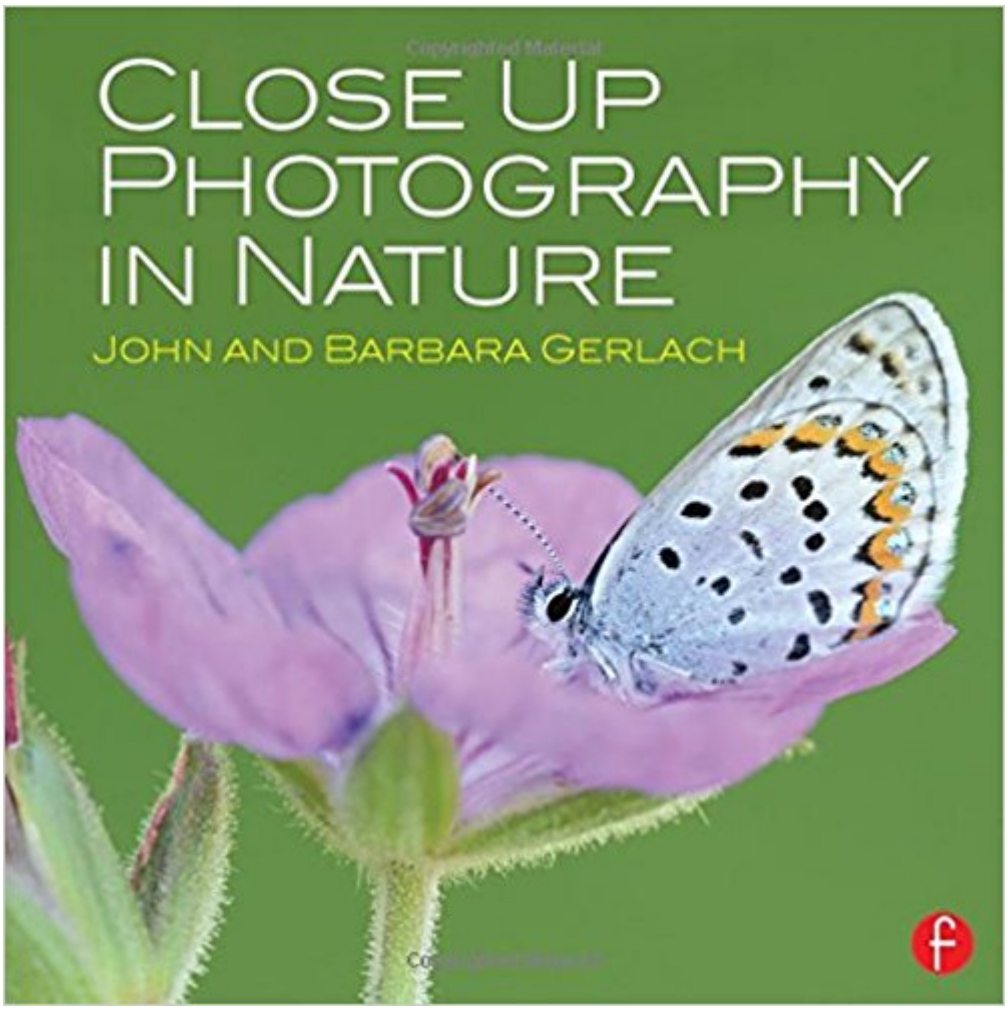
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Close Up Photography In Nature



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Synopsis

Capturing the grandeur of landscapes or mood of a certain natural light is challenging but often the simple detailsÃ Â of aÃ Â texture or colorÃ Â evade photographers most of all. In Close Up Photography in Nature, best-selling authors and nature photography pros, John and Barbara Gerlach, share the tips and techniques necessary to successfully photograph the beauty all around you.Ã Â The Gerlachs are celebrated teachers whoÃ Â understand a photographer's mind so they begin this book with a brief overview of the fundamentals before delving into some of the more advanced and unique challenges of close up photography. Topics covered include: advanced flash techniques specific for close up shooting, as well as a discussion on focus stacking strategies and tilt-shift lenses for getting maximum depth-of-field. The Gerlachs also discuss their strategy of mixing flash with natural light when shooting close up, which opens up all sorts of photographic possibilities Ã¢â ¬â œ opening up shadows, creating shadows, separating the subject from the background, reducing contrast between the subject and the background, improving the color rendition, shooting sharper images, and much more. This book will change the way you see the worldÃ Â as well asÃ Â the way you share it through your work! the world through your work!

Book Information

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Customer Reviews

are founders of Gerlach Nature Photography, they are professional nature photographers. Their pictures have been published in National Wildlife, Sierra, Natural History, PetersenÃ¢â ¬â„¢s Photographic, Ranger Rick, BirderÃ¢â ¬â„¢s World, Michigan Natural Resources, Audubon,

Outdoor Photographer, and Popular Photography, as well as in books published by National Geographic Society, Sierra Club, Kodak, and wrote FocalÃ¢â ¬â„¢s own Digital Nature Photography and Digital Landscape Photography.

The Gerlachs' pictures and explanations are very clear and concise. This is one of the best written books on photography I have read. In terms of a beginning close up and macro photographer, I doubt you could find a better book with explicit recommendations and great recommendations regarding technique. This would be an excellent text in a photo course in closeup photography or a supplementary book for a general class in photography. (I used to be in charge of textbook selection as Associate Superintendent of an urban school district.) Their photo examples include all the camera data. This is rare in most photo books.One of the many instructional positives of their book is that it includes photo examples (always with data) to illustrate differences in settings for the same subject. In these photos you can see the differences between possibly acceptable and wonderful pictures. It appears that all of the pictures are taken by John and Barbara. There is a mountain of information in the pictures. In other words, the pictures amplify the text.The chapters often reinforce learning in previous chapters. This is a great way to learn and maintain the information. The first chapter, the shortest chapter, deals with equipment. The specific camera equipment they talk about using is Canon and Nikon (Barbara/Nikon and John/Canon). Though they use high end full frame cameras, it is refreshing to see they do not put down crop cameras and even say for most of us they will work fine.. Some of their recommendations are rarely seen in other photo books. For example, one should really use an L bracket and a Plamp (clamp-like device to steady plants from wind movement) .The chapters on exposure and flash provide some of the best information and examples I have seen on use of the histogram in taking pictures. You will understand histograms and how useful they are in taking any pictures, let alone close up pictures.This book is a classroom in a book and you get the impression the teacher is with you as you read the paragraphs. This book has an excellent index. It will be a book you will want to keep and recommend to others. If it wasn't for ethical and legal problems, I could imagine photo instructors plagiarizing this book and making money conducting classes and/or workshops solely using Gerlachs' material. In my opinion, it is that outstanding. This is based on my experience reviewing and selecting textbooks for a school district and having taught photography for one year in a high school.Terry Sandlin

Buy this one! If you only have one close up photography book, get this one. All skill levels of photographers will find many, many useful tips and instructions. You will want to read and reread

this book many times. It is that good! Instead of some books wishy-washy _ "You could do this, or you could do that," or "Watch me. This is how you do it." like some authors, the Gerlachs TEACH, take a stand, like "Do it this way for good results, based upon our experience.". Great tips on everything from how to set up you camera, to all the variations of how to use flash effectively - AND they take time to explain WHY this or that technique works better than some other technique. There are also lots of useful tips about equipment, too. As I said, they are teachers - Tell, Show, invite to Do, and Review before moving on to the next subject. Just excellent!.Overall, I found this to be one of the best and most useful photography books that I have yet found. I highly recommend it. It should be on every photographer’s bookshelf.

This book is what close up photography has been hoping for! It is jammed with clearly presented cutting edge techniques that will turn your ordinary close ups into treasured images. Things like focus stacking and using flash effectively are taught in a very easy to understand way. Before this information, I had a flash but had no idea how to use it successfully. And I was afraid of trying focus stacking, it seemed way too complicated. Much to my surprise, this book broke down the fundamentals in a way that was easy to understand and even easier to implement. And the results were such an improvement over my previous attempts. Get this book, grab your camera and prepare to have some fun!

In keeping with their earlier photography books, this book is written in a very clear and easily understood manner. It’s packed with very useful information for all nature photographers, novice to professional. John and Barbara love to teach photography to others and that excitement comes through nicely in the organization and detail of this volume. Concepts are explained carefully and thoroughly. Excellent tips are found throughout.Their photographs are beautiful yet they include only those necessary to explain their concepts and recommendations. If you were only able to own one book on macro nature photography, this is the one to have.

John and Barbara Gerlach’s latest book is as beautiful as it is useful - worth owning just for the images, but immensely valuable as it leads beginning and experienced photographers into the world of close-up photography. As a relatively inexperienced photographer, I was especially grateful for the suggestions about equipment and how to use it. I also appreciate how what could be technically overwhelming is made approachable and clear to the non-techie. I gave the book to a bird-photographer friend, and after a couple of days he is shopping for his first macro lens.

Excellent book. I especially like the equipment recommendations, and the comparisons between Nikon andCanon are fair and useful. Would love to take the authors' workshops.

Great book. I learned a lot of new techniques and enjoyed the beautiful pictures in the book. If you are interested in close up photography this book will be a valuable asset.

John and Barbara Gerlach are exceptionally talented nature photographers and gifted teachers. They share their knowledge through their books, seminars and field workshops. This book is up to date with techniques to help you with your close up photography including the use of flash and focus stacking. If you are new to photography don't be discouraged by terminology that you don't understand. This book is presented with clarity and wit. If you want to challenge yourself to expand your photography in new directions this book could be just what you are looking for. I was fortunate enough to attend a seminar and a workshop with John and Barbara and appreciate owning this book.

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